Ph.D. in Curriculum and Instruction, Secondary Education  
(Music Education)

This degree is offered to candidates who aspire to careers as researchers and collegiate teachers. It is awarded to candidates who complete the course of study with distinction, demonstrating ability in scholarly study, teaching, and outstanding ability in original research.

REQUIREMENTS FOR ADMISSION TO THE PROGRAM:

- Master’s degree in a musical discipline from an accredited university
- Minimum of three years successful contractual teaching experience
- Successful completion of doctoral diagnostic exam
- Aptitude for, or competency in, research and scholarly study

I. Credit Requirements

The Ph.D. degree requires a minimum of 51 semester credits (plus 24 dissertation hours) beyond the 30 credits required for a Master’s degree.

II. Diagnostic Examination

This examination, which constitutes the final admission to the degree program, must be passed no later than the first semester in residence. The student must register for MUE 631, a zero credit-hour course.

III. Residence Requirements

The intent of the residency requirement is to ensure that doctoral students contribute to and benefit from the complete spectrum of educational, professional, and enrichment opportunities provided on the campus of The University of Alabama.

The minimum period in which the doctoral degree can be earned is three full academic years of graduate study (minimum of two full years beyond the Master’s degree).

The student must spend an academic year in continuous residence on the campus of The University of Alabama as a full-time student in the Graduate School (or, if specifically approved by the faculty concerned, one full summer consisting of two terms, preceded by or followed by one regular semester). This requirement can be satisfied only by enrolling in coursework; dissertation or thesis research cannot be used. Courses delivered via IITS, GOALS, or QUEST formats may not be used to satisfy residency requirements.
Instructors, fellows, and assistants who teach more than 3 hours should expect to spend more than the minimum period in residence.

IV. Formation of Doctoral Advisory Committee

Students accepted for doctoral study will be asked to confer with the appropriate department head regarding the appointment of advisors and program advisory committees. Nominations for appointment to these committees are made by the program chairperson through the department head to the dean of the College.

Ph.D. program advisory committees must have at least five members: a chairperson, who is drawn from the graduate faculty and who represents the student's major area of study (the chairperson serves as the major advisor in program planning and research) and four members, one of whom must be from outside the department of the student's major.

V. Statistical and Research Requirements

The major professor in consultation with the student will determine statistical, advanced technology, and other proficiencies required for their specific degree focus. A minimum of 15 semester hours in statistical/research methods courses must be completed. MUE 540 and MUE 641 are required, with the remainder of the courses to be selected by the committee from offerings in BER.

Doctoral of Philosophy students in music education at the University of Alabama, in preparation for their comprehensive exams, will demonstrate competency in the field by completing three (3) doctoral research projects. The doctoral projects may comprise work completed in graduate courses and may be completed as a combination with or in addition to such courses according to the following stipulations:

The projects will:

- Be approved by the doctoral advisor.
- Be deemed by the advisory committee to be exemplary of sufficient quality, substance, and breadth for presentation/publication in a professional forum.
- Afford the doctoral student an opportunity to develop potential foci for the doctoral dissertation and refined pedagogical expertise.

In some cases the doctoral student, in consultation with the doctoral committee, may complete an extended service project in the place of one (1) of the research projects (i.e., institute a music program in schools, develop specific music curricula, develop a community music organization, etc.). Documentation for such projects will be decided in advance and must (1) be approved by the mentor/advisor and the doctoral committee and (b) be of sufficient scope to justify its replacement of one of the doctoral research projects.
VI. Oral Comprehensive Examination

After the advisor and the advisory committee deem the three research projects to be of sufficient merit, the student will be required to successfully complete a comprehensive oral examination according to the stipulations detailed below.

The examination will:
• Be juried by the advisor, the advisory committee, and other appropriate faculty as determined by the advisor.
• Include a public presentation of all three projects immediately followed by a closed-door defense with the advisory committee and the advisor.

Successful completion of the oral comprehensive examination will be documented by signatures of the advisory committee members, which will remain on file in the departmental office.

VII. Dissertation Prospectus/Proposal, Admission to Candidacy, Oral Defense of Dissertation

All policies of the College of Education at the University of Alabama will be followed.

VIII. Required Coursework (75 credits post-masters)

A. Major Area 24
   (MUE, MUS, MUA courses)
   Excluding MUE 540/641

B. Research and Statistics 15
   (MUE 540 and 641 required)

C. Foundations 12
   Options: (i) any BEF or BEP courses or (ii) any non-research methods courses outside the music education department; may include music history or music theory.

D. Dissertation 24
   MUE 699 Dissertation Research (3-hour minimum per semester)

TOTAL CREDITS BEYOND MASTER’S DEGREE 75
The University of Alabama
Curriculum and Instruction
Secondary Education – Music Education

OUTLINE OF COURSES THAT SATISFY SPECIFIC PROGRAM CATEGORIES

Doctor of Philosophy (Ph.D.) and Doctor of Education (Ed.D.)

Major Field – 24 semester hours required

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<th>Course</th>
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<tr>
<td>CAT 531 Computer-based Instructional Technologies</td>
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<td>MUE 500 Research Seminar</td>
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<td>MUE 501 Functional Instruments</td>
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<tr>
<td>MUE 525 Choral Techniques and Materials</td>
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<td>MUE 526 Instrumental Techniques and Materials</td>
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<td>MUS 527 Psychology of Music and Music Education</td>
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<td>MUE 530 Music Ed Curr Theory and Development</td>
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<td>MUS 531 College Teaching in Higher Education</td>
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<td>MUE 535 Curriculum Projects in Music Education</td>
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<td>MUE 560 Functional Instruments</td>
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<td>MUE 580 Intro to Graduate Studies in Music Education</td>
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<td>MUE 586 Marching Band Techniques</td>
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<td>MUE 635 Curriculum Studies in Music Education</td>
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<td>MUS 561 History of Traditional Wind/Band Literature</td>
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<td>MUS 562 Contemporary Wind Ensemble Literature</td>
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<td>MUS 568 Seminar in Wind Lit</td>
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<td>MUS 592 Advanced Choral Conducting</td>
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<td>MUS 593 Adv Orchestral Conducting</td>
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<td>MUS 594 Adv Instrumental Conducting</td>
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*Note:
With the approval of the Doctoral Planning Committee, courses that satisfy this requirement may include other graduate level professional studies coursework.

Research and Statistics – 15 semester hours required

If not used in a previous program, MUE 540 and MUE 641 required*

<table>
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<tr>
<td>BER 500 Intro to Educational Research</td>
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<td>MUE 532 Research in the History and Aesthetics of Music Education</td>
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<td>MUE 540 Research in Music Education</td>
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<td>BER 558 Intro to Psychometrics</td>
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<td>MUE 641 Adv Research in Music/Music Education</td>
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<td>BER 540 Statistical Methods in Education</td>
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<td>BER 545 Analysis of Variances in Education</td>
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<td>BER 600 (or higher) Quantitative Research Methods</td>
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<td>BER 603 Survey to Research in Education</td>
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<td>BER 631 (or higher) Qualitative Research Methods</td>
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*Note:
With the approval of the Doctoral Planning Committee, courses that satisfy this requirement may include other graduate level professional studies coursework.
Foundations of Professional Studies (FOPS) – 12 semester hours required

**HUMANISTIC PROFESSIONAL STUDIES**

BEF 503 History of American Education  
BEF 504 Philosophy of Education  
BEF 510 Social and Philosophical Foundations of Education  
BEF 540 Educational Classics I: Ancient and Medieval  
BEF 541 Educational Classics II: Modern  
BEF 542 Educational Classics III: Contemporary  
BEF 575 Foundations of Education Through Film  
BEF 581 Educational Policy and Reform  
BEF 639 Educational Theory and Policy  
BEF 644 Philosophy of Educational Research  
BEF 653 History of American Higher Education  
BEF 654 Philosophy and Higher Educational Policy  
MUE 500 Foundations of Music Education

**BEHAVIORAL PROFESSIONAL STUDIES**

BCE 510 Elementary School Guidance  
BCE 511 Principles of Guidance  
BCE 521 Group Procedures in Counseling and Guidance  
BEF 507 Sociology of Education  
BEF 534 Multicultural Education  
BEF 607 Readings in Sociology of Education  
BEP 500 - 698 Courses in Educational Psychology  
HD 501 Advanced Child Development  
HD 533 Cultural Influences on Children and Families  
HD 535 Parent/Child Relationships  
HD 562 Dynamics of Family Relations  
HD 603 Adolescent Development  
HD 631 Readings in Human Development

*Note:
With the approval of the Doctoral Planning Committee, courses that satisfy this requirement may include other graduate level professional studies coursework.

**Dissertation Research – 24 semester hours required**

MUE 699 Dissertation Research 24 hours